



CELEBRATING THE FEMININE



Bhavya- The Women's Cell of our college celebrated orange day like every year with great enthusiasm to make people aware about fight against atrocities that a women faces and how they can over come it. It was a weeklong celebration which started at the grass root level- the school. The students of Bhavans Ramkrishna School where addressed by our talented students. Kumar Utsav from B.A final year, delivered a very informative and motivational speech to them. Orange coloured ribbons which designate The Orange Day Celebrations were sold to the students, the proceeds of which were sent for charity. The next event took place in college campus students were addressed in the assembly where men were made to take an oath in favour of respect towards women. A beautiful dance performance was executed by Chaitanya and group representing the strength, beauty and importance of women. As a part of Orange Day Celebrations, a few competitions were also organised which included Poster making, poetry, and essay writing. The winners were awarded with cash prizes in order to motivate them. As a part of creating awareness in the society, rallies were carried out by the men in the college premises and surrounding areas. This initiative helped people understand the value of women in one's life. The time when there's no need to celebrate such events will be the time when women will be completely empowered.

'A woman is the full circle. Within her is the power to create, nurture and transform.'

~ Saniya & Sindhu
Captured by ~ Ruwaid

CLEARING VISION

The department of commerce organized an eye check-up camp on 24th of November which was conducted by Solis Eye Care Hospitals. It was open for the entire college fraternity and nearly 150 members took part in it. The main objective of the free of cost camp was to create awareness about

importance of eye care. The team of doctors exposed the students with facts about eye care and the causes of bad eye health. This definitely created an impact on individuals to be careful with their visions.

~Satyansh Tomar
& Bhavika B

The Game Of IT **FAKING**

Lately, fake-news has been crowding out authenticity on a substantial level and is building up threats. Is everything that is doing the rounds real?

Sitting in front of a computer not long ago, a professor faced a challenge that billions of us do every day: deciding whether or not to believe something which is on the Internet. This certainly shows that the problem of citing truth from false has been an age-old issue. Although, technological advancements has beefed it up more.

Fake news refers to misleading or untrue information which is published and spread via various networking channels. It has damaging effects on entities and sometimes even done for commercial purposes. A study found out that false information travels more efficiently and quicker than the truth. The technological ease of copying, pasting, clicking and sharing content online has helped these types of articles to proliferate. It is definitely an important question as to how can this fake news be put to an end? Well, many social media companies

and government organizations are bringing up solutions which can combat this problem through apps and awareness. Although, as a responsible individual, it stands as our duty to look upon information before forwarding it. We must always be skeptical in this regard and have a confirmation of facts.

BBC - Beyond Fake News

The students of BA had participated in a conference conducted by the BBC Telugu titled 'BBC Beyond Fake News' on 12th November 2018. Nearly 15 students of the BA department participated in the event which was held in IIIT Hyderabad, Gachibowli. The event took place primarily in Telugu and witnessed many guests who could be recognized as the stakeholders of various sectors ranging from the press to the police were speakers for the day. The problem of Fake news spreading via digital platforms and the digital misinformation was discussed from a local to global level. Various facts related to the initiating and spreading of misinformation were brought into light. Ms. Padmaja says - 'An individual is

always blamed regarding the spread of fake news and not the government system or the political parties and diverse voice of nation is being ignored'.

There were also interactive sessions where the participants could pose questions and suggestions, along with a practical session which taught dealing with fake news through softwares. The event was decently organized which took care of every need of the participants and was covered by the local news channels. Most of the participants in the conference were students of mass communication from reputed universities. It was indeed an informative session. The students were escorted by the Mass Communication faculty Mr. Shiva Thrishul.

~Shanaz Fatima



EDITOR'S NOTE

Welcome to the very first issue of 'Bhavan's Bytes', a college monthly newsletter, run by the students of BA. It is but, an immense pleasure to have been able to put into working, all the learnings of our curriculum. We seek to bring into notice all the major happenings or events that are in association with the college. We also hope to open the lines of communication through feature articles. This issue has witnessed the work of many talented and innovative individuals. We also look forward for individuals who can speak their story through writings, and send them to us. Hope you enjoy the fold!

~ Editorial Team

Write to us at- printbvc2018@gmail.com



ARE WE REALLY INDEPENDENT ?

On the 72nd Independence Day of our motherland, a question arises in my mind.... Are we really 'Independent'?

When we were born on this planet, from the very first stage of our lives we were dependent on our parents, for them to feed and take care of us. Later we realised, how the nature and farmers, who work day and night on the fields are the actual reason behind the food that is served to us on our tables. We are dependent on those struggling day and night at the borders to provide us with security. As we grew up, we

also realised the significance and our dependence on the ecosystem, each individual and the 'ENTIRE COSMOS' which plays a very essential role in our survival and existence. If we are, the world is ! So how do we call ourselves Independent beings ? You see.. There is independence in this dependency too. Realising that we are all connected, yet we are individuals and the further realisation that the individual can not exist without the collective, in itself is Independence.

My dear friends, all the countries in the world today are dependent on each other for their survival and



existence. If we don't support and love each other irrespective of our differences, the survival of countries would be at stake. Many major products such as crude oil, advanced technological products are imported in India from many other countries of the world. Similarly many other countries are dependent on India and their neighbouring countries to provide vital products required for survival.

The entire world is interconnected and interdependent on each other to run as a whole. So dear friends the real freedom and independence is when we realise the significance of the role of each species and uniting to live and grow together as a whole, as global citizens of one world. Having known freedom we shall have freedom from the known.

--Divyashri Iyer

Tech-Know-Logy

--Kavya Methi

Explosion of knowledge and information, based on breathtaking advancement in the field of science and technology, has bestowed on man powers, enviable even for gods. Technology is almost like a live or die situation. Imagine one massive world where there wasn't any source of communication, the world would have been isolated with people who do not even know that there are other people existing as well. 21st century is known as the golden era, not because of Kings and leaderships, not because of political suggestions, but because of this beautiful invention known as "TECHNOLOGY". While I do agree that advances in technology have made our countries safer and our lives easier, they have also negatively affected our lives. My parents did not grow up in front of a computer or a PlayStation. They did not spend hours each day looking at what their virtual friends are doing on Facebook, Instagram and Twitter. Instead, they went out with flesh and blood friends, played football, or simply too.

Ac-Know-Ledge

Education plays a vital role in shaping one's life. The most important role education plays is to shape a person as per the society. It helps in gaining confidence and tackle the obstacles of life. We learn how to become an integrated personality and maintain the perpetuation of our culture. People learn basic norms, rules, regulations, and values of society through education. Education doesn't mean learning from academic structures. Education starts from home and learning happens smoothly from peer group methods. Moreover, high quality education enables us to lead a successful life, enhances our intelligence, skills, knowledge, and bring progressive changes in our life. Education expands our vision and creates awareness. An illiterate person can find it difficult to cope with some aspects of life lacking education. Education lays a foundation stone of our future. --Ruwaid

The Wall in Indian Education

Education is very important for the overall development of a country. Education is a basic need of an individual to develop him/her self. Article 21A of the Indian constitution provides Right To Education [RTE] to every citizen of India. In India the education system has been divided into 2 major parts. First one is based on the private education system where the children of rich and middle class people come with all facilities. The second one is about the GOVERNMENT EDUCATION SYSTEM where the children of poor

people come with not even a single facility. So the differences between these two

education systems are many. In private education system the students are

Monthly per capita expenditure on education (in Rs)		
	Rural	Urban
Poorest 5%	7.54	16.32
5-10%	10.88	25.26
10-20%	14.88	37.59
20-30%	19.66	53.92
30-40%	22.45	72.01
40-50%	28.35	100.84
50-60%	31.47	125.49
60-70%	40.82	158.01
70-80%	54.28	220.37
80-90%	79.09	326.22
90-95%	121.49	491.57
Richest 5%	277.5	908.12

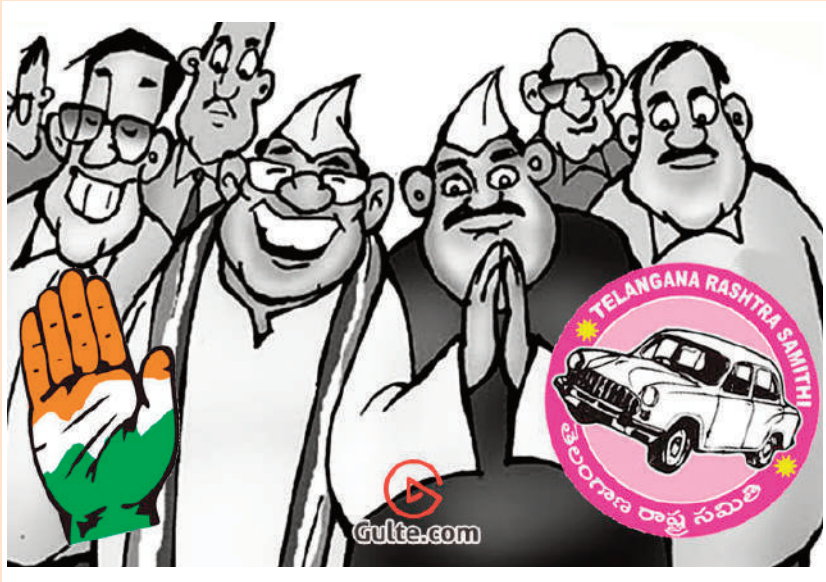
The above picture shows the inequality of opportunity between the rich people and the poor people.

concentrating on their future but in government education system the students are concentrating on basic needs which are not given to them so the government education system needs to be changed in India. The government education system comes under public sector which is controlled and funded by 3 levels :- central, state and local governments. The history of Indian education has its roots to the ancient ages where they followed the Gurukul system – a system where the students resided in the house of their teacher until the teacher felt that he has imparted all that he could.

--Ankit Singh

Rewind @ 2014 Telangana Assembly Election:

As Telangana Assembly Elections were just witnessed, some of the news channels and political analysts had conducted various pre-poll surveys. The majority of the survey reports are in favour of Telangana Rashtra Samiti Party (TRS). Let's rewind the 2014 Telangana Assembly Elections results and compare them with the survey reports. Telangana Rashtra Samiti Party (TRS) sweeps 2014 Telangana Assembly Elections. Out of 119 Assembly seats TRS won 63 seats and formed the first Telangana state



government. The Congress party had a poor show in 2014 Telangana Assembly Elections. They won only 21 Assembly seats. Popular leaders of INC like Ponnala Lakshmaiah, Damodar Raja Narasimha, Ponnam

Prabhakar had lost in their constituencies. The TDP and BJP alliance had won 20 Assembly seats. Out of these 20 seats 15 are won by TDP and 5 are won by BJP. The AIMIM won 7

seats in the Hyderabad region remaining 8 seats were won by YSRCP, BSP, CPI, CPM and 1 Independent candidate. In 2014 Telangana Assembly Elections we had seen a triangular fight between TRS, TDP & BJP Alliance and INC. Whereas in 2018 we can see a straight fight between TRS and Mahakutami (INC, TDP, TJS, CPI). The CPI party had taken an initiative and bought all the Opposition parties (except BJP) on the same track and formed Mahakutami which is led by the Congress party. Although the survey reports are in favour of TRS the Mahakutami is challenging the TRS party in a neck-to-neck fight.

-- Anji Babu Manda



SABYASACHI DECODING DEMAND!



Recently, the versatile actor and actress Ranveer Singh and Deepika Padukone's pre-wedding, wedding and post-wedding bridal attires were designed by one of the most talented fashion designer Sabyasachi Mukherjee who is one on the number now. His designing skills gave an impressive look to Deepika Padukone. Deepika selected one of the most talented Bollywood designer Sabyasachi Mukherjee to design her wedding attires for all her events. She looked amazing in each and every outfit. In her pre-wedding ceremony she wore an orange outfit which has drawn attention on social media. Later, she wore a red-toned sari on her wedding day. She looked like the perfect South Indian bride. The sari worn by Deepika Padukone was a real Zari kanjivaram brocade drape. It is a Gandaberunda (two-headed bird) the mythological figure which is the representative of the state Karnataka. The 2 headed

bird represents prosperity & wisdom, which symbolises material wealth & spiritual wealth. The second sari worn by Deepika was for her wedding reception from Angadi. The golden sari was

a tissue brocade which is a pure kanjivaram. It's of a beautiful zari all over, while the pallu comprised zari designs & it was truly one of the most lavish looking sari's we have seen ever. On the other side the Desi girl of the Bollywood industry 'Priyanka Chopra' was seen in a desi look on her Indian custom wedding. She wore a Red Sabyasachi Mukherjee lehenga which was made of hand embroidery and hand-cut organza flowers. The beautiful actress finished off her look with Rich Mughal jewellery with uncut diamonds, emeralds. Nick looked handsome in his hand-quilted silk sherwani - again a Sabyasachi creation which made their wedding attires memorable. Though he was trolled for designing similar attires for Anushka Sharma and Deepika Padukone it should be noticed that his profound skills made both of the attires on both the actresses looked breath taking and unique in their own way.

~Sri Devi

Immortal Roots Of Sadya

The south Indian state which is rich in culture and art is nonetheless when it comes to food. Kerala upholds a unique culture as it offers a multitude of both vegetarian and non-vegetarian dishes. The enormous platter of 'Sadya', fluffy parotta and delectable deep fried beef, and the immensely popular Puttu and Kadala curry. The staple food of Kerala has a great influence in the history and culture of the state. Common ingredients of the food are mostly rice, coconut and fish. Kerala being the 'land of spices', the flavours enhanced are natural and distinct seasonings. Sadya means banquet which is an elaborated and formal meal prepared for a vast number of people. The traditional authentic dish, consisting up to 28 variety dishes is served on a plantain leaf. The narrow end of the leaf is pointed towards



the left side of the guest. The guest is seated crossed-legs on mats. Food is eaten with right hand without cutlery. Sadya consists of boiled rice, side dishes, savours, pickles and desserts all served at different times of the meal and served as a single course. Traditionally, the Kerala Sadya is prepared during religious festivals and celebratory ceremonies like housewarming, weddings etc.

The key ingredients always remain coconut, rice, curry leaves and mustard seeds. Various dishes are served throughout the meal and the meal is wound up by folding the plantain leaf in half. Give yourself the best culinary experience with the drooling cuisines which is a feast of flavour and enriches your palate in every possible ways.

~Sanjana Menon

Nawabi Swadh

The Hyderabad biryani needs no real introduction. It is the staple to the locals and the go-to dish for any tourists of Hyderabad. Like any other food, the biryani has been customized according to local tastes and flavors. Hyderabad Biryani is characteristically distinct. The aroma, taste, tender meat, the Zaffran, everything gives it a distinguished appearance.



Who have tasted Lucknowi Biryani may find Hyderabad Biryani a bit familiar. Both biryanis belonged to the Mughal regime, yet down south the food is laced with local spices. And, that is where the real difference is. Biryani has been a part of Hyderabad cuisine tradition for close to 400 years. It is believed to have been served directly from Persia, having its title origin from there only. Some believe it to be an invention of the Mughal Royal Kitchen, while others say that the DUM concept belongs originally to Bengal. Another interesting theory surrounding Hyderabad Biryani is its invention by Emperor Aurangzeb appointed ruler Niza-Ul-Mulk. The legend has it that there were more than 140

varieties of Hyderabad Biryani. At one point however, some believe that Mulk's chef created around 50 different versions of Hyderabad Biryani. Considering the fact that recipes can be altered, it's not hard to believe that there would have been more than 100 varieties at one time. If you combine the regular ingredients with different flavors, fragrances, you have a whole new recipe. What Hyderabad Biryani clearly retained was its essence of Turkish, Mughlai and Arabic influences. It became a Hyderabad cuisine after the staple Telugu edible spice was added to it.

~ Kanaka Durga Yeldutti

MANIPUR

-The Jewel of India

Manipur is made of two words - Mani and Pur. The literal meaning of Manipur is "The Jeweled Land" and so it is jeweled in every sense of the word. It is nestled deep within a lush green corner of North East India. It is one of the seven sister states and lies in the north east part of India. The state is largely covered with green hills with a valley at the centre that is the centre of trade and governance of the state. It is often described as a 'Flower of Lofty heights'

Manipur has been at the centre of Asian economic and cultural trade for more than 2000 years. The history of Manipur dates back to almost 3000 BC.

Manipur's remarkable history and exquisite culture, its pristine natural beauty and diverse ethnicity, tempts you to come back again and again.

The natives of this place are very polite and humble. This place is rich in culture and tradition. But in terms of economy, the state is comparatively poor.

The people are majorly dependent on the handloom industry, and Oak Tussar Industry. Manipur, although being economically slightly



behind when compared to the rest of India, its cultural and natural diversity makes it a worthy holiday destination.

~Vrushali Chaugule



The students of BA attended the Young Thinkers' Conference held at Indian School of Business in partnership with

YOUNG Thinker's Conference

the British Deputy High Commission on 16th November 2018. The theme for the conference was "Women In Leadership - Benefits and Barriers", which was open to public and apparently nearly 150 people were in attendance. The conference had bright charm from the attendees who spoke about their journey and struggles in their fields of work and how leadership was their final providence.



The daylong event kick started with keynote addresses from Kavita Kalvakuntla, Member of Parliament. The British Deputy High Commissioner and a Professor from ISB. It was followed by sessions with guest speakers, women from various fields of work who have excelled in their discipline. Ms. Swathi Lakra, IPS, Ms. Vandana Vijay, CEO Off beat tracks (an alumni of our college) were few speakers among many. They spoke about their journey which strived to change the stereotypes and interacted with the audience. One of the sessions witnessed participants from the art industry and spoke on why common norms shall be broken in order to gain success. It was followed by lunch for both participants and audience which gave a chance for one on one interaction.

The post lunch session enticed and gripped the audience with an emotional skit, later beefed up with interviews and panel discussions involving prominent and empowered women leaders who threw some light upon the struggles and problems faced by women. The illuminating event was indeed very informative for all the 30 students of BA department who attended the conference, escorted by the Mass Communication faculty, Mr. Shiva Thrishul.

~Shanaz Fatima

FIELD VISIT TO SAKSHI PRINTING PRESS

The First year students from the department of Bachelor of Arts, visited the Sakshi Printing Industry on 1st October 2018 at Nacharam, Hyderabad. The manager, Mr. Haribabu showed the students around the printing industry from 2:00pm to 5:00pm. He explained the students the entire process of printing the Newspaper, beginning from the metal plates to the packaging. The students were divided into 2 groups and were introduced to the machines.



The printing process starts as soon as the editorial board instructs the printing press (roughly around 1:00 AM). To begin with, the information will be printed on polymer plates and then will be developed in the CTP machine by a liquid (developer). The polymer plates are then moved to the Printing machine, where the colors Cyan, Magenta, Yellow and Black (CMYK) are added. The industry prints 4 newspapers: Sakshi, Nava Telangana, Hans India and Manam.

The students had good exposure from this visit and expressed gratitude for visiting the Industry. This experiential learning boosted the students curiosity to learn more. The students were escorted by the Mass Communication faculty Mr. Shiva Thrishul.

~Raghav Kapile

MOVIE MANIA

KEDARNATH

Kedarnath is a love story framed in the backdrop of Uttarakhand and the Himalayan range. The plot revolves around two protagonists Mandakini aka Mukku (Sara Ali Khan), a rebellious and feisty girl who's the daughter of a local hindu priest and Ma-soor (Sushanth Singh Rajput) a human porter who is a Muslim by religion but is completely dedicated towards his work and the temple. The trouble arises when the two fall in love with each other and the stereotypical father of the girl opposes it due to the Hindu - Muslim and class differences. There are few scenes which show the

planning of commercialisation and expansion of hotels and tourism which is one of the causes for 2013 Uttarakhand floods.



But the scene wasn't clear enough for audience to understand the ecological imbalance.

The last part of the film is set amidst the floods, cloudburst and land slides, which were quite realistically shown. Visuals of houses and people being washed away leaves the audience in tears, rather

because of the fact that the devastation had actually taken place back in time.

The actors gave their best in their respective characters. Sara's debut and the utmost talented

Sushant gave his best but the film failed to impress the audience as the trailer was more about the floods and devastation but the film had just 10 to 15 minutes of it and the rest was a routine religion opposition love story.

~ Kruthi Sidharth

TAXIWALA

Vijay Deverakonda's latest film Taxiwaala is a cross genre movie that has supernatural, science fiction elements mixed into an entertaining story.

It is a concept based film with an interesting plot and fairly engaging screenplay. A jobless youth Shiva (Vijay) buys a vintage car and turns into being a cab driver. But the car turns out to be a haunted one. It starts off on an entertaining note and slowly gains momentum when the invisible spirit in the car takes the center stage.

A sequence of entertaining moments and thrilling episodes keeps the audience invested in the movie. It is a simple film that sticks to the basics and doesn't go off track at any point. It never gets boring in spite of the absence of Vijay for a long flashback sequence.

However, the director's inexperience is shown in the second half where he loses grip over the narration. The film is worth one watch as it is a different one among the commercials of today.





La vie est belle

La vie est une combinaison
De douceur et d'amertume,
Les gains et pertes,
Joies et chagrins. La vie est
comme une guitare



Les cordes sont toujours
déplacées ici et là
Pour créer un rythme parfait.
De la même manière, nous
allons d'un bout
à l'autre pour avoir le meilleur
de la vie
La vie a de bonnes choses à offrir
après les mauvaises expériences.

S'il y a du chargin dans la vie,
Le bonheur viendra sûrement
un jour
La vie est toujours une chance,
Une chance pour le but
de votre vie.

Alors, ne manquez jamais
une chance de vivre
Aujourd'hui pour faire un
beau demain.

-Kanaka Durga Yeldutti

प्रेरणा

मां का प्र्यार कहूं या फरि बहन का दुलार कहूं
प्रेमकि की मोहबबत कहूं या दोस्तों का प्र्यार कहूं
दलि से तो बस एक ही आवाज नकिलती है
कतिरे हर रूप का सम्मान करूं।
तू गंगा भी है तो तू नर्मदा भी है
तू कृष्णा भी है तो तू कावेरी भी है
तू सवेरा भी है तो तू शाम भी है
तू गुलाम नहीं प्रयिका काल है
तू कमजोर नहीं धैर्य की मसाल है
क्या तू पवतिर है ? जमाने को हक नहीं है तुमसे पूछने का
क्या तू स्वतंत्र है ? जमाने को हक नहीं यह बताने का
आज जमाने का मौका है कहने दो
आज तुम्हारे गरिने का मौका है तो खुद को गरिने दो
कल के गुलामों को आज उड़ने दो
समय बदलते देर नहीं लगती समय को बदलने दो
जसि लोगो ने बंजर समझा उसे आज खलिने दो
जसि लोगो ने बस बादल समझा उसे आज गरजने दो
बड़ी दुख की बात है कपितमां पर करे उपकार
और पत्नी के सामने करे टर टर
बड़ी दुख की बात है कि भाई अपनी बहन की इज्जत का बने
रक्षक
और दूसरे की इज्जत का बने भक्षक



बड़ी दुख की बात है की बेटा अपनी मां का बने सपूत
और दूसरों को बनाएं अच्छूत
जब सम्मान देना है तो क्यों भेदभाव करना है
जब दूसरों की पवतिरता को जानना है तो
क्यों ना पहले खुद के गरिबान में झांकना है
जब दुर्गा को देवी मानते हैं तो क्यों नहीं हर नारी को
देवी बनाते हैं
जब अर्धनेशवर को मानते हैं तो क्यों सूत्री के रूप
पर प्रश्न उठाते हैं
नमन करता हूं तेरी बलदान का
आशा करता हूं तेरे उड़ान का

~Kumar Utsav

ANUPU- A Scenic beauty near Nagarjuna Sagar



Anupu is a site of Buddhist excavations reconstructed to perfection with extreme care and great effort. During the construction of the Nagarjuna Sagar Dam, the ruins of an ancient Buddhist university were excavated along with several monasteries. There are three main structures at Anupu - Ancient University, Amphi Theater and Harati Temple.

Editorial Team

Chief Editor

Shanaz Fatima, BA2

Sub-Editors

Vrushali C, BA2

Kanaka, BA2

Sanjana, BA2

Kruthi, BA2

Pushpita, BA3

Raghav, BA1

Indulekha, BA1

Cyril, BA3

Layout and Design

Anji Babu, BA2

Shanaz, BA2

Ankit Singh, BA2



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Kanaka



Rishita



Sai Teja



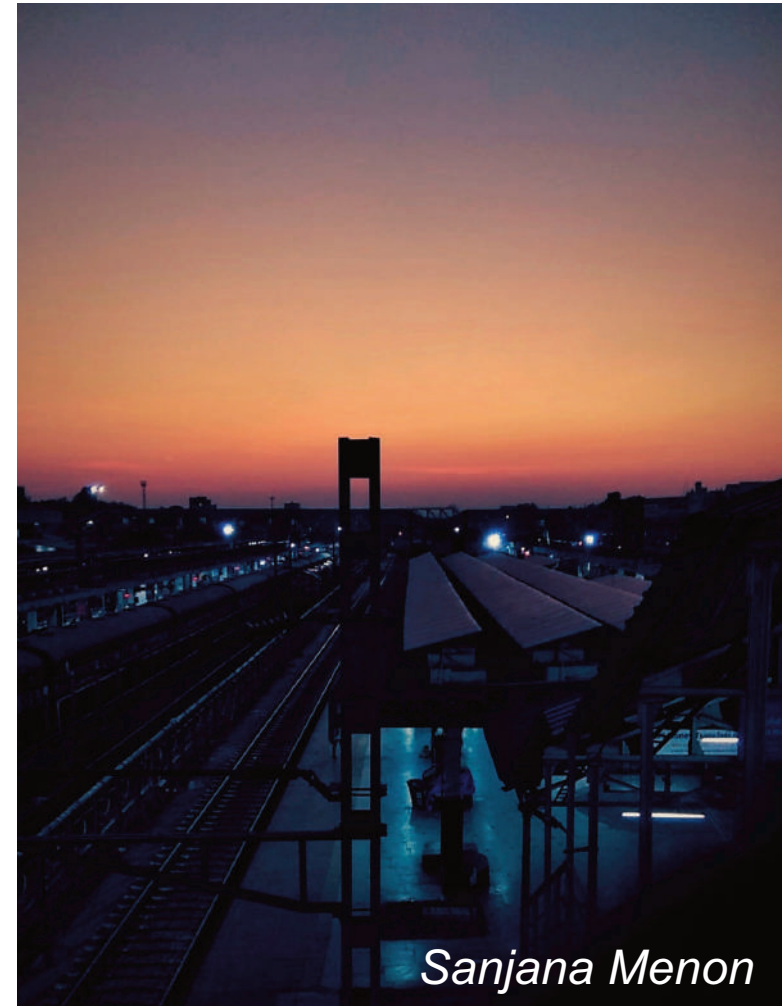
Sai Bhavana



Bharath



Shanaz



Sanjana Menon



Ruwaid